

Curriculum vitae

PERSONAL INFORMATION

Bacci Michele

ORCID ID: 0000-0003-1251-6832

Date of birth: 17/06/1970

Nationality: Italy

Websites: *Unifr* (<https://lettres.unifr.ch/fr/hist/histoire-de-lart-et-archeologie/collaborateurs-histoire-de-lart/ham-michele-bacci.html>); *Academia Europaea* (http://www.ae-info.org/ae/Member/Bacci_Michele)

EDUCATION

1999 Ph.D. in Art History, Section of Humanities, Scuola Normale Superiore, Pisa, Italy

1993 M.A. in Art History, Section of Humanities, Scuola Normale Superiore, Pisa, Italy

CURRENT POSITION

2011–today Full Professor of Medieval Art, Faculty of Humanities, Department of Historical Sciences, University of Fribourg, Switzerland

PREVIOUS POSITIONS

2002–2011 Associate Professor of Medieval Art, Faculty of Humanities, Department of Art History and Archaeology, University of Siena, Italy

1999–2002 Research maker, Section of Humanities, Scuola Normale Superiore, Pisa, Italy

ACADEMY MEMBERSHIPS/AWARDS

2014–today elected honorary member of the Christian Archaeological Society, Athens.

2015–today elected member of the Academia Europaea-The Academy of Europe, London.

2017 Hanno and Ilse Hahn Price for excellent research in Italian arts, Rome, Bibliotheca Hertziana-Max-Planck-Gesellschaft.

SUPERVISION OF GRADUATE STUDENTS AND POST-DOCTORAL FELLOWS

2011–today 10 PhDs completed, 3 ongoing PhDs / 3 ongoing Cotutelle PhDs / 9 completed MA, 2 ongoing MA

2002–2011 2 PhDs / 5 Advanced MA (“tesi di specializzazione”) / 20 MA

TEACHING ACTIVITIES

2011–today Chair of Medieval Art, University of Fribourg, Switzerland (main teaching activity)

2017 Cycle of seminars, “Migrating Art Historians” program of Masaryk University of Brno, Mont-Saint-Michel, France

2015–today Yearly cycle of seminars, Ph.D. Program, Scuola Normale Superiore, Pisa, Italy

2015 Cycle of seminars, Saint Tychon’s Orthodox University, Moscow, Russia

2015 Spring session block course, “The Construction of Christ’s Image”, Masaryk University, Brno, CZ

2010 Cycle of seminars, “Comparative Lessons on Religious Materiality”, University of Tokyo, Japan

ORGANISATION OF SCIENTIFIC EVENTS

2022/05/03 Organizer, with Eleonora Tioli and Vesna Šćepanović, *Encountering Other People. Material Religion and Cultural Exchanges in Medieval Accounts of Asia*, University of Fribourg

2022/09/16 Organizer, with Manuela Studer, *The Interaction of Objects, Images, and Bodies with Built and Natural Spaces in Medieval Svaneti*, Chubinashvili National Research Centre, Tbilisi

2021/04/27–28 Organizer, with Manuela Studer, *Biography of a Landmark: The Chora Monastery and Kariye Camii in Constantinople/Istanbul from Late Antiquity to the 21st Century*, University of Fribourg

2020/11/23–24 Organizer, with Manuela Studer and Gohar Grigoryan, *Staging the Ruler’s Body*, University of Fribourg

2019/09/7–16 Organizer, with the Chubinashvili National Research Centre, Tbilisi, *Tao-Klarjeti: History and Heritage of Movable and Immovable Monuments*, itinerant summer school in the region of Tao-Klarjeti (Turkey)

2019/03/12–13 Organizer, with Manuela Studer-Karlen and Mirko Vagnoni, *Meanings and Functions of the Royal Portrait in the Medieval Mediterranean*, University of Fribourg

2017/05/22–23 Organizer, with Manuela Studer-Karlen, of the international conference *Cultural Interactions in Medieval Georgia*, University of Fribourg, Mediävistisches Institut, Fribourg.

2016/09/01–02 Organizer, with David Ganz and Rahel Meier, of the international conference *Multiple Topographies in the Camposanto of Pisa*, Scuola Normale Superiore, Pisa

2016/05/30–31 Organizer, with Vladimir Ivanovici, of the international conference *The Spectacle of the Flesh. Iconic Living Bodies in Late Antiquity and Beyond*, Swiss Institute and Bibliotheca Hertziana, Rome

2016/05/10 Organizer, with Elizabeth Dutton and Marion Uhlig, of the international workshop *Travelling Hopefully: le voyage d’Outremer à la fin du Moyen Âge*, University of Fribourg, Mediävistisches Institut, Fribourg

- 2014/11/1–5 Organizer of the summer school *Kulturelle Kontakte und Austausch im Mittelalter*, University of Fribourg, Mediävistisches Institut, Fribourg.
- 2013/11/2–4 Organizer of the international conference *The Holy Portolano. The Sacred Geography of Navigation in the Middle Ages*, University of Fribourg, Mediävistisches Institut, Fribourg
- 2006/12/07–2007/05/06 Curator-in-chief of the exhibition *San Nicola. Splendori d'arte d'Oriente e d'Occidente*, Castello Svevo, Bari
- 2003/11/21–22 Organizer of the international conference *L'artista a Bisanzio e nel mondo cristiano-orientale*, Scuola Normale Superiore, Pisa

INSTITUTIONAL RESPONSIBILITIES

- 2014–today Member of the scientific board, Doctoral school in Art History, Conference of Western Switzerland's Universities (CUSO-Fribourg, Geneva, Lausanne, and Neuchâtel)
- 2013–2017 Director, Department of Historical Sciences, University of Fribourg
- 2012–today Member of the scientific board, Vitrocentre Romont and Corpus Vitrearum Suisse
- 2012–today Member of the scientific board, Doctoral school in Medieval Studies, Conference of Western Switzerland's Universities (CUSO-Fribourg, Geneva, Lausanne, and Neuchâtel)
- 2012–2014 Director, Institute of Medieval Studies, University of Fribourg
- 2011–today Faculty member, University of Fribourg, Switzerland

REVIEWING ACTIVITIES

- 2008–2018 Scientific Advisory Board and review board, Kunsthistorisches Institut in Florenz-Max-Planck-Gesellschaft, Florence, Italy
- 2011–today Evaluator for ESF, SNF, FED-tWIN, DFG, CINECA, FWO, Fondznanaku Serbia, and others
- 2012–today Included in the ministerial Registry of evaluators (Apella) of several Greek universities (Athens-Kapodistriako, Thessaly, Crete, Thrace, Aegean, and Ionian).
- 2014 President, external evaluation committee, University of Thrace, Department of History and Ethnology, Komotini, Greece

MEMBERSHIP OF SCIENTIFIC SOCIETIES

- 2014–today Elected honorary member, Christian Archaeological Society, Athens, Greece
- 2015–today Elected member, Academia Europaea/The Academy of Europe, London
- 2016–today Member, the International Center for Medieval Art, New York (associate since 2020).

MAJOR COLLABORATIONS

- 2016–today Advisory board, project *Magistri mediterranei. Movilidad y transferencia artística en el Mediterráneo medieval (1187–1388)*, Universitat autònoma, Barcelona, and Government of Spain (www.magistrimediterranei.org)
- 2012–today Emergency Art Conservation in Famagusta, Cyprus, Nanyang Technical University, Singapore, and World Monuments Fund
(<http://cohass.ntu.edu.sg/Research/ResearchGrants/Pages/EmergencyArtConservationInFamagusta.aspx>)
- 2010–today International consortium team for the Restoration of the Nativity Church in Bethlehem, Palestinian authority (www.nativityrestoration.ps)

MEMBERSHIP IN EDITORIAL BOARDS OF JOURNALS AND OTHER SCIENTIFIC ACTIVITIES

- 2020–ongoing Editorial board, journal *Convivium*, Centre for Early Medieval Studies, Masaryk University, Brno, Czech Republic (formerly member of the advisory board, since 2014)
- 2019–ongoing Editorial board, series *Mediterranean Art Histories*, Brill publisher, Leiden
- 2018–ongoing Board of Associates, International Center of Medieval Art (ICMA), New York
- 2017–ongoing Advisory board, journal *Revue d'histoire ecclésiastique*, Louvain-la-Neuve, Belgium
- 2017–ongoing Editor of the series *Visum*, Akal editorial, Madrid
- 2016–2018 Jury of the ICMA book prize, International Center for Medieval art, New York
- 2012–today Advisory board, journal *Perspective*, Institut national d'histoire de l'art, Paris, France
- 2012–today Advisory board, journal *Codex Aquilarensis*, Fundación Santa Maria la Real, Monastery of Santa Maria la Real, Aguilar de Campoo, Spain
- 2011–today Advisory board, journal *Carte semiotiche*, Associazione italiana di studi semiotici, Florence
- 2008–today Advisory board, journal *Memorie domenicane*, S. Maria Novella Library, Florence, Italy
- 2003–today Editor-in-chief, journal *Iconographica*, Società internazionale per lo studio del Medioevo latino, Florence, Italy

PUBLICATIONS

Full list at https://www.ae-info.org/ae/Member/Bacci_Michele/Publications