Curriculum Vitae

DAVID EKSERDJIAN

Date of Birth	28 October 1955
Family	Married to Susan Moore, freelance journalist; one son, Alexander (27), one daughter, Eleanor (23).
Address	Dryden House, Aldwincle, Kettering, Northants, NN14 3EA, UK
Telephone	(44) 1832 720 772 (home) (44) 7889-411798 (mobile)
E-mail	dpme1@le.ac.uk
Job Title	*University of Leicester,* Professor of History of Art and Film, since January 2004 (Head of Department, August 2004-August 2008)
1969-1973	*Westminster School*. Queen's Scholar
1974-1977	*Trinity College, Cambridge*. BA Modern and Medieval Languages (French, German, Italian), 1st Class Honours. Scholar
1977-1988	*Courtauld Institute of Art*. MA 1979, Ph.D. 1988
1978-1983	*Westminster School*. Part-time Assistant Master, Art History and Art Appreciation
1981-1991	*Pre-University Course, Venice*. Lecturer in Renaissance Art
1983-1986	*Balliol College, Oxford*. Christie's Junior Research Fellow in the History of Renaissance Art
1986-1987	*Courtauld Institute of Art*. Lecturer in Italian Renaissance Art
1987-1991	*Corpus Christi College, Oxford*. Slade Fellow in the History of Italian Renaissance Art
1989-1992	Member of Scientific Committee, 'Andrea Mantegna' exhibition, London and New York, 1992
1991-1997	*Christie, Manson and Woods*. Senior Specialist, Old Master Paintings and Old Master Drawings Departments
1992-1997	*Christie, Manson and Woods*. Head of European Sculpture and Works of Art Department
1996-1997	Member of Scientific Committee, 'Alexander the Great in European Art' exhibition, Thessaloniki, 1997
1997-2004	*Apollo Magazine*, Editor
1997-	Independent Assessor, Reviewing Committee on the Export of Works of Art

1998-2002	Member of Advisory Board, Courtauld Institute of Art
2001-2003	Member of Scientific Committee, 'Parmigianino' exhibition, Parma and Vienna, 2003
2002	Selected for photographic portfolio of art world by Lucy Dickens, National Portrait Gallery
2002-	Member of Comitato Scientifico, Fondazione il Correggio, Correggio
2002-2012	Member, Reviewing Committee on the Export of Works of Art
2003-2010	Member, Academic Advisory Board, Victoria and Albert Museum/Royal College of Art History of Design MA
2004-	Professor of History of Art and Film, University of Leicester (Head of Department 2004-2008 and 2012-2013)
2004-2008	*University of Edinburgh*, External Examiner
2004	Honorary Citizen, town of Correggio (one of only four ever elected)
2005-2006	Member of Comitato Scientifico, 'Mantegna' exhibition, Mantua, Padua, Verona, 2006
2005-	Honorary Member, Associazione per le Arti Francesco Mazzola
2005-2013	Art Historian Trustee, National Gallery, London (reappointed 2009); Member of Nominations and Diversity Committees
2006	Judge, The Art Newspaper/AXA Art Catalogue Prize
2006	Guest Scholar, Getty Research Institute
2008-2013	National Gallery Liaison Trustee, Tate; Member of Collections Committee (Chair from 2011)
2008	Member of Comitato Scientifico, 'Correggio' exhibition, Parma
2008-2012	*Christie's Education*, External Examiner
2008-2012	*Warwick University*, External Examiner (MA)
2008-2011	Leverhulme Trust, Major Research Fellowship, The Italian Renaissance Altarpiece: Between Icon and Narrative, 1 October 2008 – 30 September 2011
2012-	Trustee, Art UK (formerly Public Catalogue Foundation), Chair, Open Steering Group and Sculpture Steering Group
2012-2014	*Open University*, External Examiner
2012-	Member, Advisory Board, VISTAS (Virtual Images of Sculpture in Time and Space)
2014-2017	*University of Cambridge*; External Examiner (MA)
2014-	Member, Exhibitions Committee, Royal Academy of Art, London
2014-	Member of Comitato Scientifico, *Monumenta Documenta* (a series of publications),

University of Salerno

2015-2016 Member of Comitato Scientifico, Convegno Andrea Schiavone, Venice

2015- Member of Comitato Scientifico, *Pittura del Rinascimento nell'Italia Settentrionale* (a series of publications), University of Padua

2017- Trustee, Sir John Soane's Museum; Member of Finance Committee

2017- Member of Comitato Scientifico, Centro di Studi il Guercino, Cento

2017- Member of Comitato Scientifico, *Valori Tattili*

2017-19 Member of Comitato Scientifico, Bertoia – Mirola exhibition, Parma

2017-2018 *University of Oxford*, Slade Professor

2018-19 Member of Comitato Scientifico, Mantegna exhibition, Turin

2018-19 Member of Comitato Scientifico, Pordenone exhibition, Pordenone

2018- Socio Ordinario, Accademia Raffaello, Urbino

2019 Member of Comitato Scientifico, Lotto conference, Macerata

2019 Member of Comitato Scientifico, Tibaldi conference, Ancona

2019- Member of doctoral college, Università di Macerata

2019- Member of doctoral college, Scuola Normale, Pisa

2020- Member of Comitato Scientifico, *Studi e percorsi storico artistici*

PUBLISHED BOOKS

Correggio, Yale University Press, New Haven and London, and Silvana Editoriale, Milan, 1997, 334 pp., and 298 illustrations.

Reviewed in the following publications:

Art Newspaper
Art Quarterly
Arte Incontro
Balliol College Record
Burlington Magazine
Choice
Church Times
Country Life
Daily Telegraph
Evening Standard
Financial Times
Gazette des Beaux-Arts
Gazzetta di Parma
Il Sole 24 Ore
Irish Times
Literary Review
London Review of Books
New York Review of Books
Renaissance Quarterly
Rivista: The Journal of the British-Italian Society
Sixteenth Century Journal
Sunday Telegraph
The Art Book
The Tablet
The Times
The Times Higher Education Supplement
The Times Literary Supplement

Chosen by Richard Dorment as his 'Book of the Year' in *Il Giornale dell'Arte*

Parmigianino, Yale University Press, New Haven and London, 2006, 303 pp. and 292 illustrations.

Alle origini della natura morta (Still Life before Still Life), Electa, Milan, 2007. 237 pp. and 213 illustrations.

Still Life before Still Life, Yale University Press, New Haven and London, 2018, 256 pp. and 212 illustrations.

CURRENT BOOK PROJECTS

The Italian Renaissance Altarpiece: Between Icon and Narrative. A 260,000-word book, accepted for publication by Yale University Press.

The book, which is now in its final form, comprises nine chapters, as follows:

Chapter I: Introduction: Reading the Altarpiece
Chapter II: The Virgin and Child with Saints
Chapter III: Narrative Altarpieces: The Virgin and Christ
Chapter IV: Narrative Altarpieces: The Saints
Chapter V: Mysteries
Chapter VI: Narrative and the Predella
Chapter VII: Patrons, Artists, and Contracts
Chapter VIII: Frames, Sculpture, and the Altarpiece
Chapter IX: Conclusion: The Council of Trent and After

From Drawing to Painting in the Italian Renaissance. A 150,000-word book.

The book, which is directly related to my Slade lectures, will comprise nine chapters, as follows:

Chapter I: Introduction: Leonardo da Vinci and Drawing in Quattrocento Italy
Chapter II: Michelangelo: The Sistine Chapel Ceiling
Chapter III: Raphael: The Stanza della Segnatura
Chapter IV: Correggio: The Dome of Parma Cathedral
Chapter V: Parmigianino: The *Madonna of the Long Neck*
Chapter VI: Bronzino: The Chapel of Eleanora of Toledo
Chapter VII: Barocci: The *Madonna del Popolo*
Chapter VIII: Annibale and Agostino Carracci: The Farnese Gallery
Chapter IX: Conclusion

Chapters II, IV, V, and VII, are in their final form, while the remaining chapters are well advanced.

CONFERENCE PRESENTATIONS AND MAJOR LECTURES 2012-2019

‘Bronze’, Cheltenham Literary Festival, 9 October 2012.

‘Raphael Reborn: Parmigianino’, Museo Nacional del Prado, Madrid, 27 November 2012, and Fundacion Godia, Barcelona, 28 November 2012.

‘The Tip of the Iceberg: Barocci’s Post Mortem Inventory and the Survival of Renaissance Drawings’, keynote address given at Barocci symposium, St Louis Museum of Art, 10 January 2013.

‘The Temple at Jerusalem in the Italian Renaissance Imagination’, paper given at conference on the Temple at Jerusalem, Courtauld Institute of Art and Temple Church, London, 16 March 2013.

‘Federico Barocci: The Borrowing of Art and the Art of Borrowing’, National Gallery, London, 2 May 2013.

‘L’Entrata in Gerusalemme del Bertoia’, paper given at a conference on Jacopo Bertoia, Palazzo del Governatore, Parma, 23 May 2013.

’ William Buchanan’s *Memoirs of Painting* (1824) and his Observations on the Art Trade during the Napoleonic Period’, paper given at a conference on the art trade, National Gallery, London, 22 June 2013.

‘Massimiliano Soldani Benzi’s *Martyrdom of Saint Stephen* and its Source’, paper given at a conference in honour of Jennifer Montagu, Wallace Collection, London, 6 September 2013.

‘Gustav Friedrich Waagen and the *Treasures of Art in Great Britain*’, paper given at conference on German art historians of the 19th and 20th centuries at the Kunsthistorisches Institut, Florence, 11 October 2013.

‘Federico Zeri in Great Britain and the United States’, paper given at *Colloque* in memory of Federico Zeri, Paris Tableau, 13 November 2013.

‘L’école de Fontainebleau et l’influence de l’Italie‘, lecture given in Bordeaux, 21 March 2014.

‘Alessandro Nova’, address given at study day in honour of Prof. Nova’s 60th birthday, Kunsthistorisches Institut, Florence, 16 May 2014.

‘Casting a Long Shadow: The Influence of Barocci in Siena and the Marche’, paper given at a symposium on the Goldman Collection, Art Institute of Chicago, 31 October 2014.

‘Veronese e Parmigianino’, paper given at a conference on Paolo Veronese, Università di Padova, 9 December 2014.

‘Innovation and Invention in Italian Renaissance Drawings’, keynote address given at a conference at the Pierpont Morgan Library, New York, 24 April 2015.

‘Concepts of Evidence in Relation to the Authorship, Originality, and Authenticity of Works of Art’, keynote address given at a conference on ‘Art & Law: Art in Peril’, Pembroke College, Cambridge, 23 June 2015.

‘Michelangelo’s Bronze David: its Ancestry and Progeny, paper given at a conference on ‘A Michelangelo Discovery’, Fitzwilliam Museum, Cambridge, 6 July 2015.

‘Andrea del Sarto and Drawings for Portraits’, paper given at a symposium on Andrea del Sarto, J. Paul Getty Museum, Los Angeles, 13 September 2015.

‘Establishing a Norm for the High Renaissance: Raphael and the Dessemination of a Style’, keynote address given at a conference on ‘A la recherche de la norme’, University of Liège, 1 October 2015.

‘Schiavone e Parmigianino’, paper given at a conference on Andrea Schiavone, Biblioteca Marciana, Venice, 31 March 2016.

‘La pala di Genga per Cesena: committenza e iconografia’, paper given at a conference on Girolamo Genga, Fondazione Zeri, Bologna, and Villa Imperiale, Pesaro, 2 June 2016.

‘The Portrait in Renaissance Italy and Lorenzo Lotto: Past, Present, and Future’, keynote address given at Lotto Portraits conference, Museo Nacional del Prado, Madrid, 24 September 2018.

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TEACHING AND LECTURING

Venues of lectures (a selection):

UNITED KINGDOM

Bernini Group, Ministry of Defence
British Museum
Cheltenham Literary Festival
Courtauld Institute of Art, University of London
National Gallery, London
Royal Academy, London
University of Cambridge
University of Edinburgh
University of Kent
University of Oxford
University of St. Andrew's
University of Warwick
Victoria and Albert Museum
Wallace Collection, London
Warburg Institute, University of London

EUROPE

Staatliche Kunstsammlungen, Dresden
British Institute, Florence
Kunsthistorisches Institut, Florence
Museum für Kunsthandwerk, Frankfurt am Main
Niedersächsisches Landesmuseum, Hanover
Calouste Gulbenkian Museum, Lisbon
Museo Nacional del Prado, Madrid
Zentralinstitut für Kunstgeschichte, Munich
Accademia di Belle Arti, Naples
Università di Padova
Salon du Dessin, Paris
Accademia di San Luca, Rome
Scuderie del Quirinale, Rome (Lecture on Art in Parma in the 16th Century – in Italian – available on You Tube)
Università di Udine
Kunsthistorisches Museum, Vienna

UNITED STATES

Art Institute of Chicago
Kimbell Art Museum, Fort Worth
J. Paul Getty Museum, Los Angeles
Frick Collection, New York
Institute of Fine Arts, New York
Metropolitan Museum of Art, New York (Lecture on Parmigianino's Handwriting available on You Tube)
Pierpont Morgan Library, New York
St Louis Museum of Art
National Gallery of Art, Washington
Sterling and Francine Clark Art Institute, Williamstown

EXHIBITIONS

Organiser/joint organiser and author/joint author of catalogue:

Preparing to Paint an Altarpiece: Italian Renaissance Drawings from Christ Church and the Ashmolean Museum
Ashmolean Museum, Oxford, 1985

Guercino Drawings from the Collections of Denis Mahon and the Ashmolean Museum
Catalogue, written with Denis Mahon, and published as a supplement to the March 1986 issue of the *Burlington Magazine*
Ashmolean Museum, Oxford, and Hazlitt, Gooden & Fox, Bury Street, London, 1986

Old Master Paintings from the Thyssen-Bornemisza Collection
Royal Academy, London, 1988

Andrea Mantegna
Edited by Jean Martineau; with Suzanne Boorsch, Keith Christiansen, Charles Hope, David Landau and others
Royal Academy, London, and the Metropolitan Museum of Art, New York, 1992

Treasures from Budapest: European Masterpieces from Leonardo to Schiele
Chief curator, editor of catalogue, and principal author
Royal Academy, London, 2010

Bronze
Chief curator, editor of catalogue, and principal author
Royal Academy, London, 2012

Wentworth-Fitzwilliam: An English Collection
Curator and author of catalogue
Calouste Gulbenkian Museum, Lisbon, 2015-16

Correggio e Parmigianino: l'arte a Parma nel '500
Curator, editor of catalogue, and principal author
Scuderie del Quirinale, Rome, 2016

Forthcoming

Raphael
Co-curator, co-editor, and principal co-author of catalogue (with Professor Tom Henry)
National Gallery, London, 2020

Drawings from the Academia di San Fernando, Madrid
Author of catalogue
Hazlitt, Gooden, & Fox, London, 2021

Contributor to catalogue:

Splendours of the Gonzaga
Victoria and Albert Museum, London, 1981

El Greco and Italian Art
National Museum, Athens, 1995

Alexander the Great in European Art
Organisation for the Cultural Capital of Europe, Thessaloniki, 1997

Von Raffael bis Tiepolo
Schirn Kunsthalle, Frankfurt, 1999

Landscape of the Bible
Israel Museum, Jerusalem, 2000

Gli Esordi del Correggio
Galleria Estense, Modena, 2000

Titian to Tiepolo
National Gallery of Australia, Canberra, 2002

Parmigianino
Galleria Nazionale, Parma, and Kunsthistorisches Museum, Vienna, 2003

Parmigianino
Catalogue by David Franklin, essay by self
National Gallery of Canada, Ottawa, and Frick Collection, New York, 2003-2004

Correggio e l'antico
Galleria Borghese, Rome, 2008

Correggio
Galleria Nazionale, Parma, 2008

Eye to Eye: European Portraits 1450-1850
Author of catalogue introduction
Sterling and Francine Clark Art Institute, Williamstown, Mass., 2011

Capturing the Sublime: Italian Drawings of the Renaissance and Baroque,
Art Institute of Chicago, 2012

Thomas Houseago, Galleria Borghese, Rome, 2013

Chiaroscuro: Renaissance Woodcuts from the Collections of Georg Baselitz and the Albertina, Vienna,
Royal Academy, London, 2014

Casting Modernity: Bronze in the XXth Century,
Author of catalogue introduction and all entries
Mnuchin Gallery, New York , 2014

Rodin in Private Hands
Bowman Sculpture, London, 2014

The Hours of Night and Day
Minneapolis Institute of Arts, 2014

Da Guercino a Caravaggio: Sir Denis Mahon e l'arte,
Palazzo Barberini, Rome, 2014-15

Spurenlese: Zeichnungen und Aquarelle aus drei Jahrhunderten
Hamburger Kunsthalle. 2016-17

Charles I: Collector of Genius
Royal Academy, London, 2018

La maniera emiliana: Bertoja, Mirola, da Parma alle corti d'Europa
Labirinto della Masone, Parma, 2019

MEDIA AND JOURNALISM

Various appearances on television and radio programmes, including interviews in French, German, and Italian (a selection):

Television

For Love or Money
Newsnight

Radio

Front Row
In Our Time (Programmes on Vasari and Unicorns available on Radio 4 website)
Nightwaves
Today

Numerous reviews of exhibitions and art books; also occasional reviews of operas, films, chess, novels, biographies, and obituaries for the following publications:

Newspapers

Daily Telegraph
Express on Sunday
Evening Standard
Financial Times
Independent
Independent on Sunday
Sunday Telegraph
Sunday Times
Times

Magazines

Art Newspaper
Art Quarterly
Cambridge Review
Catholic Herald
Country Life
Critic
Giornale dell'Arte
Literary Review
Minerva
New York Review of Books
RA Magazine
Spectator
Standpoint
Times Higher Education Supplement
Times Literary Supplement
Weltkunst
World of Interiors

PUBLICATIONS

1981

November *Splendours of the Gonzaga*, Catalogue of the exhibition held at the Victoria and Albert Museum. Entry no.115, *Allegory of Vice* by Correggio, p.166.

1982

January 'Gentile da Fabriano's *Journey from Bethlehem to Jerusalem', Burlington Magazine*, vol. CXXIV, no.946, p.24.

1983

September 'Parmigianino's *Madonna of St. Margaret', Burlington Magazine*, vol. CXXV, no.966, pp.542-46.

1984

July 'Parmigianino's first idea for the *Madonna of the Long Neck'*, *Burlington Magazine*, vol. CXXVI, no.976, pp.424-29.

Review of monographs on Raphael by Jean-Pierre Cuzin and Konrad Oberhuber, *Burlington Magazine*, vol. CXXVI, no.976, p.440.

November Exhibition review: Pordenone at Pordenone, *Burlington Magazine*, vol. CXXVI, no.980, pp.728-29.

Review of *Gentile da Fabriano* by Keith Christiansen, *Zeitschrift für Kunstgeschichte*, vol. XLVII, no.3, pp.405-10.

1985

February *Preparing to Paint an Altarpiece: Italian Renaissance Drawings from Christ Church and the Ashmolean Museum*, Catalogue of the exhibition held at the Ashmolean Museum, Oxford.

1986

February Review of *I Modi* by Lynne Lawner, *Burlington Magazine*, vol. CXXVIII, no.995, p.149.

March *Guercino Drawings from the Collections of Denis Mahon and the Ashmolean Museum*, Catalogue of the exhibition held at the Ashmolean Museum, Oxford, and Hazlitt, Gooden & Fox, London (with Denis Mahon).

June 'Correggio in Parma Cathedral: not Thomas but Joseph', *Burlington Magazine*, vol. CXXVIII, no.999, pp.412-15.

July Exhibition review: Old master drawings at Colnaghi, *Burlington Magazine*, vol. CXXVIII, no.1000, pp.524-26.

1987

June Review of *Federico Barocci* by Andrea Emiliani, *Burlington Magazine*, vol. CXXIX, no.1011, pp.402-403.

Book review: 'Drawn from Rome', *TLS*, 19 June.

August Exhibition review: 'Potters and Painters in Renaissance Italy', *Apollo*, vol. CXXVI, no.306, pp.116-18.

December 'The Sistine Ceiling and the Critics', *Apollo,* vol. CXXVI, no.310, pp.401-404.

Entries on Lorenzo Monaco, Botticelli, Albertinelli, Fra Bartolommeo, Pontormo in Dennis Farr (ed.), *100 Masterpieces from the Courtauld Collections*, London, 1987, pp.18-19, 26-27, 32-33, 126-27, 134-35.

1988

March *Old Master Paintings from the Thyssen-Bornemisza Collection*, Catalogue of the exhibition held at the Royal Academy, London.

May Book review: 'Mansion in the Met', *TLS*, 6-12 May.

July Review of *Lelio Orsi* by Elio Monducci, Massimo Pirondini, and others, *Burlington Magazine*, vol. CXXX, no.1024, p.539.

December Exhibition review: 'The Divine Guido: Thirty-five years on', *Apollo*, vol. CXXVIII, no.322, pp.426-27.

'Parmigianino in San Giovanni Evangelista', in Peter Denley and Caroline Elam (eds.), *Florence and Italy – Renaissance Studies in Honour of Nicolai Rubinstein*, London, pp.443-54.

1989

March Review of *Andrea Mantegna* by Ronald Lightbown, *Burlington Magazine*, vol. CXXXI, no.1032, pp.228-29.

May Book review: 'Avoidable advice', *TLS*, 5-11 May.

June Letter on Carlo Antonio Grue and Pietro Testa, *Apollo*, vol. CXXIX, no.328, p.444.

July Review of *Perin del Vaga: L'anello mancante* by Elena Parma Armani, *Burlington Magazine*, vol. CXXXI, no.1036, p.492.

October 'Piranesi and Titian', *Burlington Magazine*, vol. CXXXI, no.1039, pp.702-703.

December Review: 'Commercial interest', *TLS*, 29 December-4 January.

'Bernardino Ricca and a date for Marcantonio Raimondi's *Deposition', Print Quarterly*, vol. IV, no.1, p.43.

1990

January Exhibition review: Exhibitions at Agnew's, Colnaghi, and Harari and Johns, *Burlington Magazine*, vol. CXXXII, no.1042, pp.49-50.

Book review: 'Studies studied', *TLS*, 5-11 January.

Exhibition review: Giulio Romano in Mantua and Vienna, *Print Quarterly*, vol. VII, pp.447-48.

1991

April Exhibition review: Paintings from Romania at the Palazzo Ducale, Venice, *Burlington Magazine*, vol. CXXXIII, no.1057, pp.281-82.

May Book review: 'Venice observed', *TLS*, 17 May.

June Exhibition review: 'Squinting in the sun', *TLS*, 21 June.

July Review of *I dipinti del Guernico* by Luigi Salerno, *Burlington Magazine*, vol. CXXXIII, no.1060, p.462.

September Book review: 'Patron at a distance', *TLS*, 20 September.

October Exhibition review: 'Lessons from an exhibition: Katrin Bellinger's summer show', *Apollo*, vol. CXXXIV, no.356, p.284.

December Book review: 'Inside the Pierpont Morgan Library', *TLS*, 6 December.

Review of *The Diaries of Otto Mündler*, edited by Jaynie Anderson, *Journal of the History of Collections*, vol. III, no.1, pp.107-108.

'Lotto's *Virgin and Child with Saint Jerome and Saint Nicholas of Tolentino', Journal of the Museum of Fine Arts*, *Boston*, vol. III, pp.87-91.

1992

January *Andrea Mantegna*, Catalogue of the exhibition held at the Royal Academy, London, and the Metropolitan Museum of Art, New York (entries on drawings).

February 'Parmigianino and Mantegna's *Triumph of Caesar*', *Burlington Magazine*, vol. CXXXIV, no. 1067, pp.100-101.

April Book review: 'Browsing with the guide', *TLS*, 3 April.

June Book review: 'Quattrocento quality', *TLS*, 12 June.

November Book review: 'Renaissance and later sculpture', *TLS*, 20 November.

December Book review: 'Piero della Francesca/Rubens', *TLS*, 4 December.

'Un disegno di Cesare Aretusi', *Accademia Clementina*: *Atti e Memorie*, nos. 30-31, pp. 108-109 (written in Italian).

Review of *The Pictures in the Collection of Her Majesty the Queen: The Later Italian Pictures* (Second Edition) by Michael Levey, *Italian Studies*, pp.114-15.

Letter on Herman Postma and Polidoro da Caravaggio, *Master Drawings*, vol. XXX, no.2, pp.227-28.

'Francesco Primaticcio: An Old Master Drawing Returns to Merseyside', *National Art Collections Fund Annual Review*, pp.10-12.

1993

January Book review: 'The Royal Collection', *TLS*, 29 January.

February Review of *Torment in Art* by Lionello Puppi, *Apollo*, vol. CXXXVII, no.372, p.133.

April Book review: 'The carved and the cast', *TLS*, 2 April.

November Review of *Raphael, son atelier, ses copistes* by Dominique Cordellier and Bernardette Py, *Apollo*, vol. CXXXVII, no. 381, pp. 333-34.

'Parmigianino and Michelangelo', *Master Drawings*, vol. XXXI, no.4, pp.390-94.

1994

February Book review: 'Donatello's universe', *TLS*, 25 February.

March Exhibition review: Sixteenth-century Italian drawings at The Metropolitan Museum of Art, New York, *Burlington Magazine*, vol. CXXXVI, no.1092, pp.202-203.

April Book review: 'Nameless beauty', *TLS*, 8 April.

October Exhibition review: 'Our expert in charge of settecento exports', *TLS*, 7 October.

'A Dürer Drawing and a Classical Torso', *Master Drawings*, vol. XXXII, no.3, pp.273-74.

Review of *Bertoia, Mirola and the Farnese Court* by Diane DeGrazia, *Master Drawings*, vol. XXXII, no.3, pp.280-83.

Letter on Francesco Maria Rondani *et al.*, *Master Drawings*, vol. XXXII, no.4, pp.398-99.

'Two Print Sources', *Print Quarterly*, vol. IX, no.2, pp.167-68.

1995

January Book review: 'The stories of art', *TLS*, 27 January.

July Exhibition review: 'Sebastiano del Piombo', *Apollo*, vol. CXLII, no.401, pp.58-59.

October *El Greco and Italian Art*, Catalogue of the exhibition held at the National Museum, Athens. Entry no.33, *Saturn and Phillyra* by Parmigianino, pp.252-59 and 484-86.

November Book review: 'The widow's right', *TLS*, 3 November.

'Three Old Master Drawings in Braunschweig', *Dialoghi di storia dell'arte*, vol. I, no.1, pp.150-51.

1996

March Exhibition review: 'Renaissance and baroque bronzes in Berlin', *Apollo*, vol. CLXIII, no.409, p.56.

August Book review: 'No more the poor relation', *TLS*, 23 August.

October Review of *Correggio tradotto* by Massimo Mussini, *Burlington Magazine*, vol. CXXXVIII, no.1123, pp.692-93.

Review of *West European Drawings of XVI-XX Centuries: Kunsthalle Collection in Bremen, Burlington Magazine*, vol. CXXXVIII, no. 1123, pp.695-96.

'Exhibitions in Honor of Philip Pouncey', *Master Drawings*, vol. XXXIV, no.2, pp.205-207.

Giorgio Vasari, *Lives of the Artists* – introduction (pp. XV-XLIX) and notes for an

English translation published by Everyman (UK) and Knopf (USA).

Macmillian Dictionary of Art – Author of the following entries: Michelangelo Anselmi; Correggio; Francesco Francia; Girolamo Mazzola Bedoli; Parmigianino; Hans Heinrich Thyssen-Bornemisza; Heinrich Thyssen-Bornemisza.

1997

October *Alexander the Great in European Art*, Catalogue of the exhibition held at Thessaloniki. Various entries.

'A Print by Cort after Muziano', *Print Quarterly*, vol. XIV, no.2, p.191.

'Lorenzo Lotto's Virgin and Child with St Onophrius and St Ignatius of Antioch, *Journal of the Warburg and Courtauld Institutes*, vol.LX, pp.251-53.

Correggio, Yale University Press and Silvana Editoriale (Italian edition).

1998

May 'A portrait by Lely and a drawing after Correggio: An artist's use of his collection of drawings', *Apollo*, vol. CLXVII, no.435, pp.28-30.

June 'Grosvenor House revisited: The collection of the Duke of Westminster', *Apollo*, vol. CLXVII, no.436, pp.3-11.

August Review of *Scultura del '600 a Roma* by Andrea Bacchi, *Apollo*, vol. CXLVIII, no.438, p.58.

September Exhibition review: 'The Weld-Blundell Collection revealed', *Apollo*, vol. CXVIII, no.439, p.52.

November 'A print source for Botticelli: a devil by the Master E.S.' *Apollo*, vol. CXLVIII, no.441, pp.15-16.

Review of *Bonnard: Du dessin au tableau* by Michel Terrasse, *Apollo*, vol. CXLVIII, no.441, p.58.

December 'Exhibition of the Year: Heroic Armor of the Italian Renaissance: Filippo Negroli and his contemporaries', *Apollo*, vol. CXLVIII, no.442, pp.12-19.

'Other exhibitions of 1998', *Apollo*, vol. CXLVIII, no.442, pp.17-19.

'The Sara Lee Bequest; John Hay Whitney Collection; The Jacques and Natasha Gelman Collection at the Metropolitan Museum of Art', *Apollo*, vol.CXLVIII, no.442, pp.46-48.

'Book of the Year: *The unknown Matisse: A life of Henri Matisse, Volume 1: 1869 – 1908'*, by Hilary Spurling, *Apollo*, vol. CXLVIII, no.442, pp.49-52.

Entry on Botticelli in *The Courtauld Gallery at Somerset House*, London, 1998, p.32.

'Mantegna's lost <<Death of Orpheus>>', in W. Liebenwein and A. Tempestini (eds.), *Gedenkschrift für Richard Harprath*, Munich and Berlin, 1998, pp.144-49.

1999

February Review of *Roman Baroque Drawings* by Nicholas Turner, *Apollo*, vol. CXLIX, no.444, p.60.

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Exhibition review: 'Drawings from Portugal', *Apollo*, vol. CLIII, no.468, pp.55-56.

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August Review of *El Greco y la Pintura Espanola del Renacimiento* by Leticia Ruiz Gomez, *Apollo*, vol. CLIV, no.474, p.59.

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June 'Two Queen Elizabeths and a Golden Jubilee', *Apollo*, vol. CLV, no.484, pp.3-10.

July Exhibition review: 'Earth and fire: Italian terracottas from Donatello to Canova', *Apollo*, vol. CLVI, no.485, pp.51-52.

September 'Old master paintings from the Wernher Collection', *Apollo*, vol. CLVI, no.487, pp.12-15.

October 'The young Henry Moore and Italy: The influence of Mantegna and a trip to Siena', *Apollo*, vol. CLVI, no.488, pp.36-40.

December 'Acquisition of the Year: *An American Legacy: A gift to New York*, Whitney Museum of American Art, New York', *Apollo*, vol. CLVI, no.490, pp.3-5.

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May Exhibition review: 'Swan-like ease', *Apollo*, pp.79-80.

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Giulio Romano conference paper

Marcantonio Raimondi conference paper

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