

Robert Skwirblies  
curriculum vitae

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Dr Robert Skwirblies is a lecturer and research assistant at the department of Modern Art History at Technische Universität Berlin, where he is associated to the research clusters Transnational History of Museums and the Centre for Art Market Studies, both directed by Bénédicte Savoy. His PhD (published in 2017) analyses the reception of and the market for Italian Renaissance paintings in Germany, especially in Berlin, between 1797 and 1830, which focused on cultural policy, the art trade and personal networks in post-revolutionary Europe.

Recent projects: a scholarly edition of the letters written by and addressed to the painter and art historian Johann David Passavant from 1807 to 1824 (2015–8), collaboration in “translocations” – Historical Enquiries into the Displacement of Cultural Assets (2017–21), exhibition “The Solly Collection 1821-2021 and the formation of the Berlin Gemäldegalerie (2021-22).

#### *formazione*

2000-2008 a Berlino, Freie Universität, e Roma, Roma III (storia, storia dell’arte, scienze politiche e scienze di comunicazioni)

2009-14 dottorato (Berlino, Freie Universität) in storia dell’arte moderna

dal 2015 assistente di ricerca e docente a Berlino, Technische Universität, istituto di storia dell’arte e dell’urbanismo, dipartimento Storia dell’arte moderna

#### *maggiori pubblicazioni*

2023/24 (in attesa) – Carteggio di Johann David Passavant dal 1807 al 1825: Gli anni di formazione (Svizzera – Parigi – Roma), 2 voll.

2021 – The Solly Collection 1821-2021 and the Foundation of the Berlin Gemäldegalerie (cat. di mostra Berlino, Gemäldegalerie Staatliche Museen Preußischer Kulturbesitz) (ed., con i curatori del museo)

2021 (con Bénédicte Savoy e Isabelle Dolèzalek) Beute. Eine Anthologie zu Kunstraub und Kulturerbe [Preda: Un’antologia sui furti d’arte e di patrimonio], Berlino: Matthes & Seitz (ed.)

2017 – Altitalienische Malerei als preußisches Kulturgut [Pittura italiana antica come patrimonio prussiano], Berlino/Boston: De Gruyter