

CURRICULUM VITAE

Neville ROWLEY

Born in Paris (1978)

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EDUCATION

- 2004-2010 Ph. D. Thesis in the History of Art (**Université de Paris IV - Sorbonne**) under the direction of Alain Mérot and Philippe Sénéchal. “*Pittura di luce*: an Artistic Movement in Fifteenth-Century Italy and its Modern Rediscovery” (mention Très Honorable avec les félicitations du jury). State research grant (2004-2007).
- 2008-2009 *Pensionnaire* (Fellow) of the **French Academy in Rome (Villa Medici)**.
- 2004-2005 Master’s degree (*maîtrise*) in Philosophy (**Université de Paris IV - Sorbonne**) under the direction of Jacques Darriulat. “The Impact of Konrad Fiedler’s and Benedetto Croce’s Idealistic Theories over Roberto Longhi” (mention Très Bien: 18/20).
- 2003-2004 Post-Master (*DEA*) in the History of Art (**Université de Paris IV - Sorbonne**) under the direction of Alain Mérot. “The *pittura di luce* in Florence during the Quattrocento”. Historiographic study and definition of the movement (mention Très Bien: 19/20).
- 2002-2003 Master’s degree (*maîtrise*) in the History of Art (Université de Paris IV - Sorbonne) under the direction of Alain Mérot. Academic exchange with the **Faccoltà di lettere e filosofia, Florence**. Critical fortunes and catalogue raisonné of Domenico Veneziano (mention Très Bien: 18/20).
- 2001-2002 Bachelor’s degree (*licence*) in the History of Art (**Université de Paris IV - Sorbonne**) with honors.
- 1998-2002 **Essec** (Cergy, France). MBA Business School.
- 1996 Scientific GCE (*baccalauréat*) with honors.

PROFESSIONAL EXPERIENCE

Museums

- Since 2016 Curator for the Italian paintings and sculptures before 1500 in the **Staatliche Museen zu Berlin (Gemäldegalerie and Bode-Museum)**.
- 2013-2015 Fellow Researcher, **Bode-Museum, Staatliche Museen zu Berlin**. Responsible of the catalogue of the works of Donatello and his school in the collections of the Berlin Museums.
- 2015 Curator for the Donatello-section of the exhibition *The Lost Museum. The Berlin Sculpture and Painting Collection 70 years after WWII* (Berlin, **Bode-Museum**, 19 March–27 September 2015).
- 2014 Curator of the exhibition *Picasso à Montmartre. La BD “Pablo” de Julie Birmant et Clément Oubrierie*, Paris, **Musée de Montmartre**, 28 March-31 August 2014.

- 2013 Scientific Collaborator, **Musée de Montmartre, Paris**. Participation to the new display of the museum's collections.
- 2009 **Curator of the exhibition "Villa aperta"**, based on the history and collections of the Villa Medici as well as on Fellow artists' works (Rome, Villa Medici, 10 July-20 September 2009).
- 2007-2008 **Assistant Research Curator** at the **Metropolitan Museum of Art (Robert Lehman Collection)**. Coordination of the "Giorgio Morandi, 1890-1964" exhibition (New York, The Metropolitan Museum of Art, 16 September-14 December 2008 and Bologna, Museo d'Arte Moderna di Bologna, 22 January-13 April 2009).
- 2006 Three-month internship at the **European Paintings** Department of the **Metropolitan Museum of Art**. Research for the exhibition *The Portrait in Renaissance Italy. From Donatello to Bellini* (Berlin, Bode-Museum, 25 August-20 November 2011; New York, The Metropolitan Museum of Art, 21 December 2011-18 March 2012). French Foreign Affairs Ministry Grant (*bourse Aires culturelles*).

Teaching

- Since 2013 Teaching Position, **École du Louvre, Paris** on the Italian Renaissance.
- Since 2009 Teaching position at **ESSEC** (Cergy) on the "History of Looking".
- 2012 Visiting Professor in the History of Art at **UNICAMP** (University of Campinas, Brazil; one semester).
- 2004-2007 Assistant Teacher in the **Université de Paris IV - Sorbonne**. Class on 15th- and 16th-Century European Art.

Administration

- 2012-2014 Special Consultant in the Studies Department of the **École du Louvre, Paris**. Responsible of the reshaping of some education programs of the School.
- 2002-2003 Part-time position at the Studies and Research Department of the Institut national d'histoire de l'art (**INHA**) in Paris (one year). Collaboration to the Catalogue of Italian paintings in French public collections (RETIF), directed by Michel Laclotte.

LINGUISTIC AND COMPUTER SKILLS

French: mother tongue

English: fluent

Italian: fluent

German: professional knowledge

Portuguese: reading and speaking comprehension

Spanish: reading comprehension

Computer skills:

Word, Excel, PowerPoint,

FilemakerPro, Photoshop, MuseumPlus.

PUBLICATIONS

Independent publications

1. *Pablo. Le Paris de Picasso*, Paris, Dargaud, 2014 (with Julie Birmant and Clément Oubrière).
2. *Donatello. La Renaissance de la sculpture*, Garches, À Propos, 2013.
3. *Caravage. L'art pour rédemption*, Paris, À Propos, 2012.
4. *Fra Angelico, peintre de lumière*, Paris, Gallimard, 2011.
5. "*Pittura di luce*": la manière claire dans la peinture du Quattrocento: http://www.academia.edu/4219396/_Pittura_di_luce_la_mani%C3%A8re_claire_dans_la_peinture_du_Quattrocento
6. *Piero della Francesca, d'Arezzo à Sansepolcro*, Paris, Gallimard, 2007 (English and Italian translations: Florence, Gallimard / Scala, 2007).

Articles

1. "Reconsidering the Young Donatello" (with Francesco Caglioti, Laura Cavazzini and Aldo Galli), to be published.
2. "Georg Pudelko", in Francesco Caglioti, Andrea De Marchi and Alessandro Nova (eds.), *Conoscitori tedeschi tra Otto e Novecento*, symposium papers (Florence, Kunsthistorisches Institut, 11-13 October 2013), to be published.
3. "'Le musée disparu'. Réflexions autour d'une exposition berlinoise", *Patrimoines*, 11, 2015, pp. 34-41.
4. "Wie man ein Denkmal wird. Wilhelm Bode und die Berliner Museen 1883/84", in Nikolaus Bernau, Hans-Dieter Nägele and Bénédicte Savoy (eds.), *Museumsvisionen. Der Wettbewerb zur Erweiterung der Berliner Museumsinsel 1883/84*, exh. cat. (Berlin, Bauakademie, 16 September–11 October 2015), Kiel, Ludwig, 2015, pp. 86-93.
5. "The 'Basilica' in the Bode-Museum: a Central (and Contradictory) Space", *Kunsttexte*, 3/2015.
6. "Il Pollaiuolo bruciato. La Madonna col Bambino di Piero del Pollaiuolo nel Musée des Beaux-Arts di Strasburgo", *Predella*, 35, 2014.
7. "À la recherche des Donatello perdus, de Florence à Berlin", *Figura*, III, 2015.
8. "'J'ai connu Fra Beato Angelico dans ma jeunesse, j'étais encore un enfant'. Du nouveau sur Maurice Denis et Fra Angelico", *Les amis du Vieux Saint-Germain*, 51, 2014, pp. 76-88.
9. "Entre Quattrocento et Novecento: Piero della Francesca, Pio Semeghini et Fulvio Pennacchi", in Ana Gonçalves Magalhães, Paolo Rusconi und Luciano Migliaccio (eds.), *Modernidade latina. Os Italianos e os Centros do Modernismo Latino-americano*, symposium papers (São Paulo, MAC-USP, 9-11 April

2013):

http://www.mac.usp.br/mac/conteudo/academico/publicacoes/anais/modernidade/pdfs/NEVILLE_FR.pdf

10. "Le jour dit. Fra Angelico à Florence, au matin de l'Annonciation", *Studiolo*, 10, 2013, pp. 186-189 (with Caroline Duchatelet and Yannick Haenel).
11. "Louis Anquetin, une vie", in Louis Anquetin, *Y a-t-il une vérité en art?*, Paris, Spartacus, 2013, pp. 1-10 (with Sophie Égly).
12. "Le siècle des nostalgies", in Antonella Fenech Kroke (ed.), *Histoire de Florence par la peinture*, Paris, Citadelles & Mazenod, 2012, pp. 397-471.
13. "Filippo Brunelleschi et l'invention de la peinture renaissance: une perspective nouvelle", 1492. *Rivista della Fondazione Piero della Francesca*, IV-V, 2011-2012, pp. 89-100.
14. "Hitler en couleurs, La Tour en noir et blanc. La double mémoire visuelle des *Histoire(s) du cinéma* de Jean-Luc Godard", *Predella*, 31, August 2012.
15. "Luciano Bellosi, ou l'œil innocent", *Predella*, 29, June 2011.
16. "Il 'Maestro di Pratovecchio' e la 'pittura di luce', dalla storiografia alla storia", in *Brera mai vista. Pittura di luce. La Madonna col Bambino del Maestro di Pratovecchio*, exhibition catalogue (Milan, Pinacoteca di Brera, 13 May-11 September 2011), Milan, Skira, 2011, pp. 17-34.
17. "Du cadrage au montage", in *Corps révélés, corps dévoilés. Collections du musée d'art Thomas-Henry sous le regard du photographe Gaëtan Viaris de Lesegno*, exhibition catalogue (Cherbourg, Musée d'art Thomas-Henry, 18 March-22 May 2011), Cherbourg-Octeville, 2011.
18. "La *Pittura di luce* à Florence au Quattrocento: une lumière poétique ou scientifique?", in Michel Hochmann and Danièle Jacquart (eds.), *Lumière et vision dans les sciences et dans les arts, de l'Antiquité au XVII^e siècle*, symposium papers (Paris, Institut national d'histoire de l'art, 9-11 June 2005), Geneva, Droz, 2010, pp. 137-148.
19. "A 'Light Without Color': Giorgio Morandi and Piero della Francesca", in Maria Cristina Bandera and Renato Miracco (eds.), *Giorgio Morandi, 1890-1964*, exhibition catalogue (New York, Metropolitan Museum of Art, 16 September-14 December 2008 and Bologna, Museo d'Arte Moderna di Bologna, 22 January-13 April 2009), Milan, Skira, 2008, pp. 106-117 (Italian edition: Milan, Skira, 2009).
20. "Étienne Cartier", in Philippe Sénéchal and Claire Barbillon (eds.), *Dictionnaire critique des historiens de l'art actifs en France de la Révolution à la Première Guerre mondiale* (2008): <http://www.inha.fr/spip.php?article2223>.
21. "Comment exposer son Quattrocento? La régionalisation de l'histoire de l'art, limite ou chance pour la discipline?", in Clario Di Fabio and Daniela Gallo (eds.), *Actualité des recherches en histoire de l'art. France-Italie*, symposium papers (Grenoble, MSH Alpes, 23 October 2007).
22. "*Pittura di luce*: genèse d'une notion", *Studiolo*, 5, 2007, pp. 227-248.

23. "Daniel Arasse en perspective : une apostille à l'*Annonciation italienne*", *Revista de história da arte e arqueologia*, 6, 2006, pp. 15-30.
24. "La Redécouverte de la couleur dans les peintures murales du Quattrocento: le fait des restaurations ?", in *Couleur et Temps. La couleur en conservation et restauration*, symposium papers (Paris, Institut national du patrimoine, 21-24 June 2006), Champs-sur-Marne, SFIIC, 2006, pp. 53-65.

Entries

1. Catalogue of fifty works of Donatello and his school in the Berlin Museums: www.smb-online.de (forthcoming).
2. Three entries for sculptures Nicola, Giovanni und Andrea Pisano (Berlin, Bode-Museum), in Xavier Dectot and Marie-Lys Marguerite (eds.), *D'or et d'ivoire. Paris, Pise, Florence, Sienne 1250-1320*, exhibition catalogue (Lens, Louvre-Lens, 27 May-28 September 2015), Lens and Ghent, Louvre-Lens and Snoeck, 2015, pp. 95, 186, 275.
3. One entry about a forgery after Fra Angelico (Paris, Musée du Louvre), in Esther Moench (ed.), *Primitifs italiens. Le vrai, le faux, la fortune critique*, exhibition catalogue (Ajaccio, Palais Fesch, 29 June-1 October 2012), Cinisello Balsamo, Silvana, 2012, pp. 288-290.
4. Five entries for paintings and drawings by Masaccio (Boston, Gardner Museum), Paolo Uccello (Washington DC, National Gallery of Art), Domenico Veneziano (Chambéry, Musée des Beaux-Arts), Fra Angelico (Windsor Castle) and Florentine artist (Windsor Castle), in Keith Christiansen and Stefan Weppelmann (eds.), *The Portrait in Renaissance Italy. From Donatello to Bellini*, exhibition catalogue (Berlin, Bode-Museum, 25 August-20 November 2011; New York, The Metropolitan Museum of Art, 21 December 2011-18 March 2012), New York, The Metropolitan Museum of Art, 2011, pp. 88-96 and 105-106.
5. Entries for paintings by Giorgio Schiavone and Andrea Mantegna (both in Paris, Musée Jacquemart-André) in Giovanni Agosti and Dominique Thiébaud (eds.), *Andrea Mantegna. 1431-1506*, exhibition catalogue (Paris, Musée du Louvre, 26 September 2008-5 January 2009), Paris, Hazan and Musée du Louvre éditions, 2008, pp. 95-96 and 230-231.
6. "Polyptyques", in Michel Laclotte and Esther Moench, *Peinture italienne. Musée du Petit Palais, Avignon*, Paris, RMN, 2005, pp. 223-249.

Reviews

1. "De Giotto à Caravage. Les passions de Roberto Longhi", *Revue de l'art*, 189/2015-3, pp. 71-72.
2. "Le printemps de la Renaissance. La sculpture et les arts à Florence 1400-1460", *La Tribune de l'art*, 29 November 2013.
3. "I Macchiaioli", *Alias*, 14 July 2013.
4. "Da San Paulo. L'Italia moderna uscita dai depositi", *Alias*, 12 May 2013.

- "Renaissance. Lens", *The Burlington Magazine*, CLV, n°1320, March 2013, pp. 195-196.
5. "The Sola Busca Tarocchi. Milan", *The Burlington Magazine*, CLV, n°1321, April 2013, pp. 283-284.
 6. "Renaissance. Lens", *The Burlington Magazine*, CLV, n°1320, March 2013, pp. 195-196.
 7. "Bohèmes, ou l'éloge du désordre", *Huffington Post France*, 13 January 2013.
 8. "Star Wars au Moyen Âge", *Huffington Post France*, 1 June 2013.
 9. "Caravaggio and his followers. Belo Horizonte, São Paulo and Buenos Aires", *The Burlington Magazine*, CLIV, n°1317, December 2012, pp. 873-874.
 10. "Cima da Conegliano. Paris", *The Burlington Magazine*, CLIV, n°1315, October 2012, pp. 725-727.
 11. "Fra Angelico. Paris", *The Burlington Magazine*, CLII, n°1306, January 2012, pp. 57-58.
 12. "The Renaissance Portrait: la carte postale", *Huffington Post France*, 1 February 2012.
 13. "Cézanne à Paris", *Huffington Post France*, 16 February 2012.
 14. "Two Readings of Picasso et les Maîtres", *Tabula Quarterly*, Summer 2012.
 15. "L'impressionnisme et la mode", *Huffington Post France*, 11 December 2012.
 16. "Bronzino One Year On", *Tabula Quarterly*, Fall 2011.
 17. "Fra Angelico. Pontassieve", *The Burlington Magazine*, CLII, n°1287, June 2010, pp. 430-431.
 18. "Giorgio Morandi and the 'Glorious Italian Tradition'", *The Phillips Collection Magazine*, Winter 2009, pp. 4-6.
 19. "Giovanni Bellini. Rome", *The Burlington Magazine*, CL, n°1269, December 2008, pp. 848-849.
 20. "Georges Seurat: The Drawings", *La Tribune de l'art*, 17 December 2007.
 21. "Piero della Francesca e le corti italiane", *La Tribune de l'art*, 3 July 2007.
 22. "Pittori della realtà all'Orangerie", *Alias*, X, 27 January 2007, p. 19.
 23. "Aix-en-Provence: Cézanne sulla sua terra", *Alias*, IX, 19 August 2006, p. 12.
 24. "Cézanne-Pissarro. Quell'aria di famiglia prima della modernità", *Alias*, IX, n°18, 6 May 2006, p. 5.
 25. "Dora Maar. La musa-fotografa che cambiò Picasso", *Alias*, IX, n°12, 25 March 2006, p. 22.
 26. "Masolino et Masaccio : technique et style", *Perspective*, I, 2006-2, pp. 315-319.
 27. "La Renaissance de Fra Carnevale", *Annali dell'Università di Ferrara. Sezione Storia*, 2, October 2005, p. 87-111.
 28. "Le ambiguità dell'Angelico", *Prospettiva*, 119-120, July-October 2005, pp. 156-164.
 29. "Lumière et vision dans les sciences et dans les arts, de l'Antiquité au XVII^e siècle", *Nouvelles de l'INHA*, n°23, October 2005, p. 15.

Exhibitions Coordination

1. *Picasso à Montmartre. La BD "Pablo" de Julie Birmant et Clément Oubrierie*, Paris, Musée de Montmartre, 28 March–31 August 2014.
2. *Villa aperta*, Rome, Villa Medici, 15. July–20 September 2009.

Symposia Coordination

1. *Donatello and the Lost Museum. Research, Memories and Rediscoveries*, Berlin, Bode-Museum, 17-18 September 2015 (with Julien Chapuis).
2. *Voir et savoir : l'œil du connaisseur*, Paris, Musée du Louvre, January 16, 2010 (with Monica Preti-Hamard).
3. *Imiter ce qui a disparu. Les artistes modernes face aux lacunes de l'héritage antique*, Rome, Villa Medici, March 6-7, 2009 (with Daniela Gallo).
4. *Giorgio Morandi, a Look at his Modernity*, "Sunday at the Met", New York, Metropolitan Museum of Art, September 23, 2008.

LECTURES

Belgium

Université Libre de Louvain

Brazil

Campinas, Universidade Estadual
Juiz de Fora, Universidade Federal
São João del-Rei, Universidade Federal
São Paulo, MAC USP
Uberlândia, Universidade Federal

Germany

Berlin, Bode-Museum
Berlin, Centre Marc-Bloch
Berlin, Humboldt-Universität

France

Avignon, Musée du Petit-Palais
Bordeaux, Amis des Musées
Université Bordeaux Maigne
Bourg-en-Bresse, H2M
Cherbourg, Musée Thomas-Henry
Fontainebleau, Château (Festival d'histoire de l'art)
Grenoble, Université Pierre Mendès-France
Marseille, Espace Leclère
Marseille, Mucem
Nancy, Musée des Beaux-Arts

Paris, École du Louvre

Paris, Grand Palais

Paris, Institut national d'histoire de l'art

Paris, Musée du Louvre

Paris, Musée Picasso

Paris, Théâtre des Mathurins

Poitiers, Musée des Beaux-Arts

Italy

Lucca, IMT

Florence, Institut français

Florence, Kunsthistorisches Institut

Milan, Museo Poldi Pezzoli

Milan, Pinacoteca di Brera

Perugia, Università per Stranieri

Rome, Swiss Institute

Rome, Villa Medici

Sansepolcro, Fondazione Piero della Francesca

Trento, Università degli Studi

Great-Britain

London, Institut Français

USA

New York Studio School